LANGUAG	E					
GRADE	CONTENT	SKILLS (CCSSELA ALIGNMENT)				
			lomain should not be taken as an indication that skills related to conventions, effective language use, and vocabulary are unimportant to e inseparable from such contexts.			
	Conventions of Standard English	LA.7.L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking: explain the function of phrases and clauses in general as well as in particular sentences; choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas; correct misplaced and dangling modifiers (L.7.1) Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing: use commas to separate coordinate adjectives; use punctuation (e.g., commas, semicolons, colons) to separate phrases and/or clauses; spell correctly (L.7.2)			
7	Knowledge of Language	LA.7.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening: express ideas precisely and concisely (L.7.3)			
	Vocabulary Acquisition and Use	LA.7.L.4	Determine the meaning of unknown and multiple-meaning words and phrases, choosing from a range of strategies: use context and grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word; consult general/specialized print and digital references to determine the pronunciation, meaning, or part of speech of a word (L.7.4) Demonstrate understanding of figurative language, word relationships, and nuances in word meanings: interpret figures of speech (e.g., allusions) in context; use the relationship between particular words to understand their meaning; distinguish among the connotations of words with similar definitions (L.7.5)			
		LA.7.L.6	Acquire and use content-specific words and phrases (L.7.6)			
READING -	READING FOUNDATIONS					
	CONTENT Question: How can we h d respond to a variety o	ionor God wl	SELA ALIGNMENT) nen we read, Big Idea: We honor God when we choose to reflect and respond to what we read in ways that help us grow in faith, learning, and service.			
	-	-	ic Organizers, Response Logs, Journals, Observations, Projects, Questions, Pair/Share, Retellings, Response Cards, Records, Informal Reading Inventory			
7	Fluency	LA.7.RF.1 LA.7.RF.2	Read orally, demonstrating understanding of the material and awareness of the audience Adapt pace and reading trechniques for different purposes in oral and silent reading			

READING - INFORMATIONAL TEXT				
GRADE	CONTENT	SKILLS (CCSSELA ALIGNMENT)		
	uestion: How can we ho respond to a variety of		en we read, Big Idea: We honor God when we choose to reflect and respond to what we read in ways that help us grow in faith, learning, and service.	
	-	-	c Organizers, Response Logs, Journals, Observations, Projects, Questions, Pair/Share, Retellings, Response Cards, ecords, Informal Reading Inventory	
	Key Ideas and Details	LA.7.RI.1	Cite multiple pieces of textual evidence to support analysis of what the text says both explicitly and implicitly (RI.7.1)	
		LA.7.RI.2	Determine two or more main ideas in a text and analyze their development throughout the text; provide an objective summary of the text (RI.7.2)	
		LA.7.RI.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events) (RI.7.3)	
	Craft and Structure	LA.7.RI.4	Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone (RI.7.4) (RI.6.4)	
		LA.7.RI.5	Analyze the structure of a text, including how the major sections contribute to the whole and to the development of ideas (RI.7.5)	
7		LA.7.RI.6	Determine an author's point of view or purpose and analyze how the author distinguishes his or her position from that of others (RI.7.6)	
	Integration of Knowledge and Ideas	LA.7.RI.7	Compare and contrast print and multimedia versions of the text, analyzing each medium's portrayal of the subject (RI.7.7)	
		LA.7.RI.8	Analyze the argument in a text to validate the reasoning and evidence that support the claims (RI.7.8)	
		LA.7.RI.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts (RI.7.9)	
		LA.7.RI.10	Select informational text that affirms the principles in God's Word	
	Range of Reading and Level of Text Complexity	LA.7.RI.11	Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.7.10)	
		LA.7.RI.12	Use a variety of reference and research materials, both print and digital	
		LA.7.RI.13	Read literary nonfiction for pleasure, personal growth and spiritual development	

READING - LITERATURE				
GRADE	CONTENT	SKILLS (CCSSELA ALIGNMENT)		
	uestion: How can we ho respond to a variety of		ien we read, Big Idea: We honor God when we choose to reflect and respond to what we read in ways that help us grow in faith, learning, and service.	
	_	-	ic Organizers, Response Logs, Journals, Observations, Projects, Questions, Pair/Share, Retellings, Response Cards, Secords, Informal Reading Inventory	
	<i>и</i>	LA.7.RL.1	Cite multiple pieces of textual evidence to support analysis of what the text says both explicitly and implicitly (RL.7.1)	
	Key Ideas and Details	LA.7.RL.2	Determine a theme and analyze its development throughout the text; provide an objective summary of the text (RL.7.2)	
		LA.7.RL.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot) RL.7.3)	
		LA.7.RL.4	Determine the meaning of words and phrases in context, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) (RL.7.4)	
	Craft and Structure	LA.7.RL.5	Analyze how a text's structure (e.g., soliloquy, sonnet) contributes to its meaning (RL.7.5)	
		LA.7.RL.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text (RL.7.6)	
7	Integration of Knowledge and Ideas	LA.7.RL.7	Compare and contrast a written text to a media version (e.g., audio, film, stage, multimedia), analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, camera focus and angles in a film) (RL.7.7)	
		LA.7.RL.8	Compare and contrast fictional and historical accounts of the same period to understand how and why authors of fiction use or alter history (RL.7.9)	
		LA.7.RL.9	Make connections between a text and personal life experiences, other texts, and the world	
		LA.7.RL.10	Select literature that reflects the teachings in God's Word	
	Range of Reading and Level of Text Complexity	LA.7.RL.11	Read and comprehend literature of appropriate complexity, independently and proficiently (RL.7.10)	
		LA.7.RL.12	Self-monitor reading strategies and make modifications as needed	
		LA.7.RL.13	Read literature for pleasure, personal growth, and spiritual development	

SPEAKING A	SPEAKING AND LISTENING				
GRADE	CONTENT	SKILLS (CCSSELA ALIGNMENT)			
		ability to listen and understand God, others,	Big Idea: The ability to listen and speak effectively in a variety of situations allows us to communicate information, ideas, and feelings to better undertand God, others, and ourselves.		
			Questions, Recordings, Think-Pair-Share, Podcast, Multimedia Presentations, Socratic Circles, Debate, ma and Skits, Poetry Readings, Show and Tell		
	Comprehension and Collaboration Presentation of	researching track progre	Engage in collaborative discussions in diverse groups, extending others' ideas and expressing one's own with clarity: prepare by researching material and using evidence from that material to probe and reflect on ideas; follow rules for collegial discussions, track progress toward goals and deadlines, define roles; pose questions that elicit elaboration; acknowledge new information expressed by others (SL.7.1)		
			n ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and the ideas provide clarity (SL.7.2)		
7			speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and f the evidence (SL.7.3)		
			ns and findings on an issue or topic in a focused, coherent manner, emphasizing salient points and using pertinent d examples; use appropriate eye contact, adequate volume, and clear pronunciation (SL.7.4)		
		LA.7.SL.5 Use a variet	of media, including digital, for presentations (SL.7.5)		
	Knowledge and Ideas	LA.7.SL.6 Adapt speed	h to a variety of contexts and tasks, demonstrating command of formal English when appropriate (SL.7.6)		
		LA.7.SL.7 Demonstrat	e reverence to God when speaking and listening		

WRITING				
GRADE	CONTENT	SKILLS (CCSSELA ALIGNMENT)		
	Question: How can we h by of purposes and audie		hen we write Big Idea: We honor God when we choose to write in ways that affirm the teachings in His Word.	
	n ts: Conferencing, Four Form, Topic)	Corners, Sum	mary Writing, Observations, Checklists, Rubrics, Writer's Notebook, Portfolio, Write-Pair-Share, Journals, RAFT (Role,	
	Text Types and Purposes	LA.7.W.1	Write arguments to support claims that include: an introduction; clear reasons validated by well-organized evidence from credible sources; acknowledgement of alternate claims; transitional words, phrases, and clauses; style appropriate for the audience; and a supported conclusion (W.7.1)	
		LA.7.W.2	Write informative/explanatory texts that include: an introduction that previews what is to follow; analysis of relevant content (e.g., facts, definitions, quotations, examples); transitions and content-specific vocabulary; organizational structure (e.g., definition, classification, comparison/contrast, cause/effect); formatting (e.g., headings); multimedia and graphics (e.g., charts and tables) when useful; style appropriate for the audience; and a supported conclusion (W.7.2)	
7		LA.7.W.3	Write narratives to develop real or imagined experiences or events that include: effective techniques (e.g., dialogue, description, pacing), sensory details; precise words and phrases; transitions to convey shifts in time or setting; well-structured event sequences; a specific context; a narrator and/or characters; and a conclusion (W.6.3)	
		LA.7.W.4	Write for meaning from a Biblical worldview	
	Production and Distribution of Writing	LA.7.W.5	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (W.7.4)	
		LA.7.W.6	With adult and peer support, develop and strengthen writing by planning, revising, editing, rewriting, or trying a different approach, focusing on how well purpose and audience have been addressed (W.7.5)	
		LA.7.W.7	Use technology, including the Internet, to produce and publish writing (individually and collaboratively), linking to and citing sources (W.7.6)	
	Research to Build and Present Knowledge	LA.7.W.8	Conduct short research projects to answer questions, drawing on several sources and generating additional questions for further research (W.7.7)	
		LA.7.W.9	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; quote or paraphrase the data and conclusions of others while avoiding plagiarism; follow a standard format for citation (W.7.8)	
		LA.7.W.10	Draw evidence from literary or informational texts to support analysis, reflection, and research (W.7.9)	
	Range of Writing	LA.7.W.11	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (W.7.10)	