## Guidelines

**Deadline November 1, 2024** for 2024 projects and **May 1, 2025** if funding is still available for projects for the rest of 2024.

Please read the instructions carefully to ensure that you fill out the form accurately. There are four sections and required attachments to your application email.

Submit all your proposals in PDF format using the form below to  [linda.terry@nccsda.com](mailto:linda.terry@nccsda.com) on or before the deadline.

**Proposal Narrative**

The aim of creative evangelism is to shift towards relational evangelism. The evangelism department aligns with Caesar Kalinowski's quote, “Discipleship moves at the speed of relationship” (close personal relationships) and “The Gospel moves at the speed of trust” (people trust the message when they trust the messenger). In your proposal, make sure to clearly convey how you propose to achieve this in detail. Additionally, all your approaches should lead to abundant living in Christ. Your proposal should elaborate on how it aligns with this objective. Finally, the conference has identified four strategic anchors that are key contributors to success. In your proposal, clearly explain how your project supports at least one of the anchors.

Other items to include in your proposal:

**Measurables**

* Lead Measures: As a church, you can spark gospel movements by focusing on things within your control. The lead measures pave the way for fostering strong friendships and building trust, ultimately facilitating discussions about the gospel. Here is an example:

*Our church is offering 4 pickleball courts to the community. We aim to establish connections with the regular players. Six families are welcoming community pickleball enthusiasts into their homes for cookouts and game nights, which will help foster relationships. Our lead measures consist of opening 4 pickleball courts and 6 dining room tables to community members for socializing over meals and games.*

* Lag Measures: Factors that are beyond our control may not directly trigger movement, but they can serve as indicators of whether our lead measures are effective. Using the example of pickleball courts above, lag measures would include:

*65 community members used the courts over three months. Four households hosted guests in groups of 2-10. Three people had gospel conversations with their hosts, building ongoing relationships.*

**Pastor Projects-if necessary**

There is now an opportunity for a pastoral project, but it requires the involvement of a small team from the local church. The project must fulfill all the stated requirements, but the funding limit is $2,500. The innovative initiative aims to showcase the importance of missional work by involving a select group before engaging the entire church community. This group serves as a model for the church community, encouraging them to also start missional groups.

**Please fill out and save it as a PDF before emailing it to linda.terry@nccsda.com**

**Date form sent:**

**Sponsoring church’s name:**

**Pastor’s name:**

* 1. Traditional Evangelism: Reaping Meeting (Complete Section One).
* 2. Creative Evangelism: Seeding and Cultivating the Soil (Complete Section Two)

*Note: Reaping may happen in creative evangelism as well in a different context than what we typically see*

## Section One: Traditional Evangelism

**Evangelist’s name:**

Evangelist holds which of the following:

\_\_ Current ministerial credential (From which conference?)

\_\_ If lay person, has his/her pastor’s recommendation from which conference?

**Answer the following questions:**

Has your Church Board approved these meetings and expenses?

Series dates:

Will this series be held at your church?

What is the pre-work leading up to the series?

Will our doctrines be presented, and will people be invited to join a church?

Is your church meeting your community’s needs (service projects, felt-need seminars, etc.)?

Do you have a prayer plan for this Project?

Do you have plans to disciple each convert by:

Becoming consistent in his/her devotional life?

Becoming involved in a ministry based on his/her spiritual gifts?

Becoming part of a small group or ministry team?

How many brochures will you print?

What will be your costs? (See budget below)

## Section Two: Creative Evangelism

Describe your Creative Evangelism Plan in detail:

How will this plan help connect people to an abundant life in Jesus?

Select and elaborate on how your project is anchored in one or more of the following. Explain in detail.

* Mission Driven:
* Community Relevant:
* Focus on Organizational Health:
* Enthused and Engaged Employees and Members:

Why is this plan appropriate for your church and community?

What measurables will you use to determine this project's success? Lead measures? Lag measures?

Is this a local church project led by the members or a pastor's project with a small team?

* Local Church (Normal Evangelism project funding 60% up to $10,000)
* Pastor Project (limited to $2500)

Has your Church Board approved this project \_\_Yes \_\_No. Attach the board minutes in your application email.

## Section 3: Financials

Double-click anywhere in the box, and calculations are done automatically. NOTE: If creative evangelism, change the budget table description as needed.



**Please note:**

* NCC will cover up to 60% of total expenses up to a maximum of $10,000 per year.
* When requesting these funds please submit Board Minutes approving the plan.
* If the local pastor is the speaker for the Evangelistic series, there is an additional $2,500 (project use only not to pay the local pastor).

## Section 4: Human Resources

Please ensure that you have worked with our Human Resource Department to comply with all labor laws for all individuals receiving compensation for the evangelism project, including evangelists, bible workers, childcare workers, musicians, and others. This form must be completed by all individuals receiving compensation. You can access the form through the provided link and attach it to the application email.